

Sale
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CATALOGUE

OF A

VALUABLE COLLECTION

OF

Italian, French, Flemish, and Dutch

PICTURES,

A PORTION OF WHICH ARE THE PROPERTY

OF

A BARONET, Deceased;

They comprise a fine Work of Titian; St. Anne teaching the Virgin, by Van Egmont; a pair of Frescoes, by Paul Veronese; and the Works of the following great Masters:

PONTORMO
CARRACCI
TIARINI
S. ROSA
MARIESKI
VELASQUEZ

RUBENS
JORDAENS
V. HARPE
REMBRANDT
V. DER ULFT
LINGELBACK

MIERIS
WOUVERMANS
S. RUYSDAEL
V. DE VELDE
S. VOUET
LAIRRESSE

KNELLER
GAINSBORO
MORLAND
WALLIS
ELMORE
WHITCOMBE.

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER the 27th, 1841,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, *King Street, St. James's Square.*

CATALOGUE
OF
VALUABLE COLLECTION
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OF
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.
- ON SATURDAY, NOVEMBER the 27th, 1841.
AT ONE O'CLOCK PRECISELY.
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CATALOGUE.

On SATURDAY, NOVEMBER the 27th, 1841,

AT ONE O'CLOCK PRECISELY.

Albano	1	Mercury and Apollo
Spanish	2	A girl with a pitcher
Slingelandt	3	A hermit
Caravaggio	4	St. Sebastian
Modern	5	A man-of-war and fishing boats
V. der Helst	6	A female head and a landscape
Visscher	7	The rat-catcher
Modern	8	A rocky scene and a landscape
V. Duynen	9	Fish, and a landscape and cattle
Kneller	10	A portrait of a gentleman
Peeters	11	A wreck on a coast
De Bast	12	A man-of-war in a breeze
Modern	13	A water-mill
S. Rosa	14	A landscape and figures
Furini	15	Lucretia
Rubens	16	The Nativity—after
Lely	17	Venus and Cupid
Morland	18	A girl feeding pigs
Hobbema	19	A landscape—after
Mignard	20	Portrait of a lady

P. Veronese	21	Mythological figures
Tintoretto	22	The Last Supper
De Heusch	23	A landscape
Pococke :	24	A sea-piece with men-of-war, in water colours
W. V. Velde	24*	A large sketch of a naval engagement
J. R.	25	View on the skirts of a park, and a landscape with a village church
Ditto	26	A road scene with a distant view, and an upright landscape
Ribera	27	The Martyrdom of a Saint
Poussin	28	A land storm
V. Orley	29	The Virgin child and St. John
Rubens, after	30	The Woman taken in Adultery
Guido, after	31	Beatrice Cenci
Rembrandt School .	32	Head of a man in a turban
Rubens	33	A study of two heads
Titian, after	34	Christ bearing his Cross
Fuseli.	35	A poetical subject
Ditto	36	A subject from Macbeth
Ditto	37	Briseis led away from the tent of Achilles
West	38	A small copy from one of Raffaele's frescoes
Hoppner	39	Portrait of a gentleman
Priest	40	A landscape with cows watering
Daniell	41	An Indian deer
Van Musscher	42	Portrait of a gentleman in a rich dress: <i>very highly finished</i>
Daniell	43	The Banyan tree
Titian.	44	The Virgin and Child
Breughel	45	A landscape, with a tower and other buildings
V. der Helst	46	Portrait of a young lady
Van Dyck	47	A sketch for an altar piece
E. Van de Velde . . .	48	A skirmish in a wood
Whitcombe	49	A man-of-war riding at anchor in a gale, off a rocky coast
Mieris, after	50	A woman with fish, and a small battle-piece—Snayers

Wright	51	A scene from the Corsair, in water colours
W. S.	52	Interior of a Highland cottage—a drawing
Modern	53	Portrait of a young lady, and a portrait
Greek School	54	Salvator Mundi, and a drawing
Van Loo	55	Charity
Zocchi	56	The Quirinal Palace
Modern	57	Portrait of a gentleman
Luini	58	St. Catherine
Jordaens	59	A man smoking
Jouvenet	60	A design for an altar
Bone	61	A small landscape
Spagnoletto	62	Head of an old man
Mignard	63	Portrait of a gentleman
Modern	64	View of Ullswater, with cows watering
Bone	65	Venus and Cupid with the Graces
Kidd	66	A party of peasants at the door of a country alehouse
Nasmyth	67	A river-scene, with woody banks—evening
Bone	68	Titian in his studio
Ditto	69	Jacob and Rebecca
Drogsloot	70	Dutch soldiers in a church
Copley	71	Portrait of a lady and child
_____	72	A yeomanry officer, in water colours
Hoppner	73	Portrait of a lady, whole-length
_____	74	A female portrait
Pillement	75	A pair of landscapes, with pastoral figures
Ditto	76	A winter scene, and the companion
Claude, after	77	A classical landscape, with figures dancing
Wilson, after	78	An Italian river-scene
Van der Ulft	79	View of the Forum Boarium at Rome
Francks	80	Venus and Adonis, in a landscape
Brackenborg	80*	A party of peasants and two musicians before a cabaret; <i>capitally coloured</i>

J. de Maubeuge . . .	81	The Magdalen, with the vase
Sir J. Reynolds . . .	82	St. John Baptist
Barent Graet . . .	83	An archery fête in Holland, with many figures
Bega	84	Interior, with boors, and interior of a cottage
Luini	85	The Virgin with the Infant in a bath, attended by St. Elizabeth and St. Joseph
—————	86	Portrait of the Duke of York
—————	87	Portrait of Mary Queen of Scots
Rubens	88	Portrait of a Bishop
Domenichino	89	The rape of Europa
Troost	90	A family concert
V. Dyck	91	Belisarius
De Vos	92	Diana and her nymphs with dogs, in a woody landscape
V. Dyck	93	St. Theresa adoring the Host, which is held by two angels
V. der Ulft	94	A seaport with a tower and ruined buildings, and figures
Ditto	95	An extensive landscape, with a tower, on a river, the companion
Bone	96	The Nativity—candlelight
Lambert	97	An extensive rocky landscape, with figures
Rubens	98	Judas betraying Christ
Marieski	99	View of St. Mark's Place, with the foot of the Campanile, and figures
Lingelback	100	The battle of Lepanto
Bone	101	Portrait of Wentworth, Earl of Stafford; <i>a beautiful copy from Van Dyck</i>

The following are the Property of a GENTLEMAN, Deceased.

Van Os	102	A small flower-piece
Morphen, 1831	103	A snow scene
Whitcombe	104	View of Spithead, with numerous vessels
Dietrich	105	Agar and Ishmael in the desert
Poussin	105*	Pyramus and Thisbe

Meyer	106	Banditti attacking a post-waggon
Bonnington	107	A landscape, with a party of ladies on donkeys on a road
Domenichino	108	Cain and Abel, and the companion
Ditto	109	Adam and Eve, and Susannah—a pair
Mieris	110	Rinaldo and Armida, with cupids in a landscape
Rembrandt	111	The finding of Moses
L. Cranach	112	St. John preaching in the wilderness, with numerous figures
Guido, after	113	The Magdalen, with an angel

The following are the Property of a BARONET, Deceased.

Cranmer	114	A vase of grapes
Ditto	115	A basket of grapes
Gainsborough	116	A landscape, in black chalk
Elmore	117	A pair of small fruit pieces
Dobson	118	Portrait of the Princess of Orange
Smith.	119	A view on Hampstead Heath—a sketch
Cranmer	120	View of an old oak in Windsor Park, with figures—upright
Ditto	121	A village scene, with figures, and the companion
S. Rosa	122	A landscape with Latona and the peasants—unframed
Carracci	123	Head of an old woman
Campidoglio	124	A glass vase of fruit on a table, covered with blue drapery
Sir J. Reynolds, after.	125	Muscipula, by Northcote
Simon Vouet	126	The Annunciation : <i>very elegant and richly coloured</i>
Sir G. Kneller	127	Portrait of the Duke of Bolton—half length
Ditto	128	Portrait of the Duchess of Bolton
L. Giordano	129	Vulcan forging the armour of Achilles
Lairresse	130	Danæ—on copper
Van Harpe	131	Christ with the disciples at Emmaus
Zuccaro	132	Portrait of Lady Jane Grey : <i>very richly coloured</i>
Morland	133	Three horses in a fodder yard, and a peasant with a woman feeding pigs

- Hayman 134 The interior of the Chapel of St. Peter in the Tower, with a congregation assembled
- TITIAN. . . . 135 Nymphs bathing, in a landscape: *a very elegant composition brilliantly coloured*

A DIFFERENT PROPERTY.

- Titian 136 Two Venetian Senators
- Van Egmont 137 St. Anne teaching the Virgin
- Lopez 138 A cat attacking a bird cage, with fruit and flowers on a table
- Tiarini 139 Christ exposed to the multitude
- Jordaens 140 A harvest scene; *capitally painted*
- Seb. S. 1553 141 The Virgin and child on a throne, surrounded by saints
- Velasquez 142 A dog on a chair, and a cat beneath
- Gainsborough 143 A woody landscape with figures
- Van de Velde 144 A storm and shipwreck off a rocky coast
- Barker 145 A landscape, with a man and two donkies on a road
- S. Ruysdael 146 A river-scene, with figures embarking in a ferry-boat, near a group of trees; *capitally painted*
- Baptiste 147 A vase of flowers
- Wallis 148 A village scene, with cows and figures—in water colours
- Ditto 149 A sunny landscape, with cows and figures—the companion
- Wouvermans 150 An engagement of cavalry: *very spirited*
- Rubens 151 St. James: *very powerfully painted*
- Pontormo. . . . 152 The Adoration of the Magi: *a very grand composition*
- P. VERONESE. . . . 153 A male and female figure: *a very fine fresco*
- DITTO 154 Two female figures—the companion

FINIS.